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New Book Serves Up History of Tennis

Hall of Fame & Museum tells story with photographs

The newest addition to Arcadia Publishing's *Images of Sports* series is *Tennis and the Newport Casino* from the International Tennis Hall of Fame & Museum. The book boasts more than 200 vintage images and memories of the beginnings of tennis tournaments and champions.

The birth of American tournament tennis began in 1881 when the Newport Casino hosted the first U.S. National Singles Championship (forerunner of the United States Open) and annually thereafter until 1915. Tournament tennis has been played here ever since, including the present-day Hall of Fame Tennis Championships, an event on the ATP World Tour.

A National Historic Landmark, the Newport Casino today houses the world's most complete museum devoted to the sport of tennis and the history of the building. In addition, the site hosts the opening nights of the Newport Folk Festival and Jazz Festival, is home to the recently renovated Casino Theatre, has a court tennis facility, and serves as a destination for visitors worldwide.

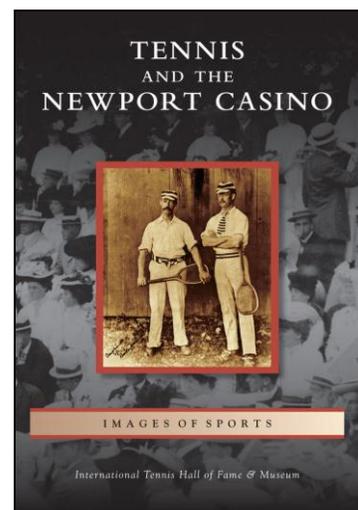
Highlights from *Tennis and the Newport Casino*:

- The Newport Casino, the building housing the International Tennis Hall of Fame & Museum, was declared a National Historical Landmark in 1987.
- Court Tennis, a predecessor to the game of tennis, is still played at the Newport Casino and is one of less than 50 court tennis courts in the world.
- Since 1955, the International Tennis Hall of Fame & Museum has inducted more than 200 individuals from around the globe.

Available at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at www.arcadiapublishing.com or (888)-313-2665.

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Tennis and the Newport Casino is a collaborative effort of the museum staff at the International Tennis Hall of Fame & Museum. Douglas Stark is the museum director, Nicole Markham is curator of collections, Troy Gowen is senior archivist/curator of new technology, Joanie Agler is coordinator of the Information Research Center, and Renee Walker-Tuttle is manager of visitor services.

Tennis and the Newport Casino

by International Tennis Hall of Fame & Museum
Images of America Series
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128 pages/ softcover
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About the Authors of *Tennis and the Newport Casino*

Doug Stark has worked in a number of capacities in three sports museums. First, at the Naismith Memorial Basketball Hall of Fame in Springfield, Mass, and then at the United States Golf Association Museum in Far Hills, N.J., he has been a part of capital projects that have reconceptualized and rebuilt two new sports museums. Presently, he is the Museum Director at the International Tennis Hall of Fame & Museum in Newport, Rhode Island. As the Museum Director, Doug oversees the day-to-day operation of the Museum and Information Research Center. He is also directing the museum's pursuit of accreditation by the American Association of Museums. A native of Massachusetts, Doug is a graduate of Brandeis University where he received his B.A. in American history with a minor in the History of Art. He pursued graduate studies at New York University where he earned an M.A. in American history and dual certification in Museum Studies, and Archival Management, Historical Society Administration and Historical Editing. He holds an M.B.A. with a concentration in non-profit management from the University of Massachusetts at Amherst.



Nicole Markham received her B.A. in Classical and Near Eastern Archaeology from Bryn Mawr College. She interned at the UPENN Museum of Archaeology and Anthropology, and then pursued a Masters of Museum Studies at the University of Toronto. While residing in Canada, Nicole worked with the Bata Shoe Museum, the Ontario Workers Arts & Heritage Centre, and the Ontario Heritage Foundation/Ashbridge Estate. Following her return to the United States, Nicole worked with Cultural Resource Specialists (a Connecticut-based archaeology firm), participating in several excavations, including one at the Schaghticoke Tribal Nation

Reservation. She also served as a consultant for the Joseph N. Goff House Foundation in her hometown where her family (now in its 10th generation) was original proprietors of Chatham, now East Hampton, Connecticut. In 2001, Nicole began her tenure at the International Tennis Hall of Fame & Museum as Curator of Collections. In this role, she is responsible for the day-to-day development, research, care, and management of the museum's permanent collection, and is also responsible for developing, coordinating, installing and management of the ITHF&M's exhibits. Ms. Markham lends her expertise and interest as an active board member of the International Sports Heritage Association (ISHA).

Reneé Walker-Tuttle, Manager of Visitor Services for the International Tennis Hall of Fame & Museum received her Bachelor of Arts degree in Anthropology and Fine Arts from Franklin Pierce University in Rindge, NH. She completed her Master of Science Degree in Textiles, Fashion Merchandising & Design from the University of Rhode Island's Historic Textile & Costume Collections Management Program. Trained as a Costume & Textile Conservator, Reneé has worked on the Smithsonian Institutions Star Spangled Banner Project and Colonial Williamsburg's Historic Costume Collection. She lives by the philosophy that every object has a story to be told. Renee has worked as a museum educator for over 11 years. One of her responsibilities for the International Tennis Hall of Fame & Museum is coordinating the volunteer docent program. Her passion for history museum collections instills in her desire to share each story with the visiting public. In addition to her work at the Museum she also works as a museum interpreter at Rough Point, the former home of tobacco heiress Doris Duke.



Tennis Hall of Fame & Museum.

Troy Gowen holds a degree in broadcast journalism and has worked in radio and television production and post-production in Alaska and Nevada. Later, as an editor and contributor for the Encyclopedia of Appalachia, he frequently consulted with archivists, media producers, and historians from whom he came to understand that years of recorded history have been lost in time due to negligence. A lifelong film aficionado, Troy earned his master degree in film preservation and archiving and has since devoted his time to managing the archival collections of the International